

Barbara Benda Beginning Drawing and Watercolor Workshop Essential Supplies Check-List

Drawing	Sketchbook (at least 8.5" x 11")	
	Pencils: HB (#2) and 6B	
	Pencil sharpener	
Paper	Four sheets of 22" x 30" (or eight sheets of 22" x 15") 140#, cold-pressed, 100% cotton watercolor paper <i>[Recommended: Arches, Saunders Waterford, or Artistic Fabiano]</i> <i>Do not cut paper – tearing techniques will be demonstrated in class. No painting will be larger than 11" x 15"</i>	
Professional Grade Paints	15 ml Hansa [yellow] or alternatively Cadmium Yellow or Lemon	
	15 ml French Ultramarine [blue] or alternatively Cobalt or Cerulean	
	15 ml Perylene Red or alternatively Carmine or Alizarin Crimson	
	15 ml Payne's Gray or alternatively Neutral Tint	
	15 ml Quinacridone Burnt Orange	
	15 ml Opera Pink or alternatively Permanent Rose <i>[Recommended: Daniel Smith, Holbein, Winsor Newton Professional, or QOR; possibly Da Vinci or American Journey]</i>	
Supports	One board at least 13" x 17"	
	One board at least 10" x 13"	
	Three to five boards at least 8" x 10"	
	<i>[Recommended: Gatorboard or Masonite; possibly plexiglass; foamboard as a last resort]</i>	
Brushes	One large round brush, size 12 or 14	
	One medium round brush, size 8	
	Optional: one small round brush, size 4, for detail <i>[Highly recommended: Silver Brush 3000S Black Velvet Short Handle (natural/synthetic blend, nice belly, fine tip)]</i> <i>[Also Recommended: Escoda Perla or Escoda Versatil] Make sure brushes are for watercolor (soft) and with fine tips</i>	
Palette	Covered palette with large mixing area <i>[Recommended: Frank Webb or John Pike]</i>	
Household Items	Two containers for water (yogurt/cottage cheese containers)	
	One roll of 1" masking tape [not the blue or green painter's tape for painting walls]	
	One roll of paper towels [Viva brand of smooth, untextured paper is preferred]	
	Household sponge	
	Small squirt or misting bottle for spritzing	
	Ultra or Extra Fine Black Sharpie marker	