

# Red River WATERCOLOR SOCIETY

is pleased to announce their

9th Annual "Art at the Lake" Workshop

## "Seeing Things Differently" with Barbara Benda Nagle

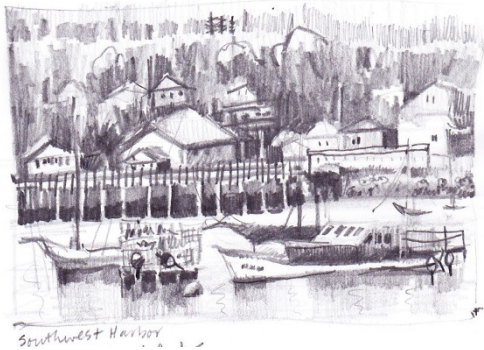


Our guest artist, instructor, and guide will be Barbara Benda Nagle, Moorhead, Minnesota. She is a member of the Red River Watercolor Society and Fargo Moorhead Visual Artists group. She taught a combined 30 years in the Fargo Public Schools and the Wahpeton Indian School in Wahpeton, North Dakota. In 2014, she retired early to work as a full-time artist and workshop instructor. She currently sells her artwork at Gallery 4 and Boerth's Gallery in downtown Fargo, ND and at the Red Door Art Gallery in Wahpeton, North Dakota, her hometown. To see more of her art, visit her website at: [www.barbarabendanagle.com](http://www.barbarabendanagle.com)



Barbara has taken over a dozen professional workshops from artists around the country and she enjoys learning new techniques and experimenting with new ideas. She strongly believes that having basic drawing and sketching skills enhances the creative process and overall success of any work of art, whether it be a painting or a piece of pottery. Her teaching approach will start with the foundation of sketching and build up to more challenging exercises. She has designed a course for the person who often says, "I'm not very good at drawing", or "I don't spend enough time on my drawing", or "I don't really like to draw". Value sketching and learning to simplify drawings will be emphasized. There will be time to do plein-air (outdoor) sketching and advice on how to choose an interesting subject in a dense forest setting. Barbara will make the learning fun and challenging, with much individualized help available throughout the weekend.

Sketching from nature amidst autumn beauty is ideal and you will leave with many sketches that will enable you to develop them further into paintings when you get home to your own studio.



Also: supplies needed: Everyone will need to bring a sketchbook, at least 8.5"x11" in size, a few No. 2 pencils, a 4B or 6B drawing pencil, and a small sharpener.

Barbara is also an avid table tennis player and teacher and will be happy to help anyone learn how to play when there is free time.

Northern Pines is a beautiful 90 mile drive from Fargo. Situated on the Fish Hook Lake, it provides a quiet sanctuary of pleasant scenery and sights. The fall colors should be

raging, as we head out for 2 nights and 3 days of painting pleasure.

Most meals are provided – Friday night, bring a bag supper to enjoy before our first workshop session begins. Hiking, eagle watching, walks, boating, and lovely scenery will be ours to enjoy – when we are not enjoying the vitality and creativity of Barb!



Accommodation is shared in the *newly* remodeled lodge building. Bring your own bedding. For those wanting a more quiet sleeping option (rooms at Northern Pines sleep 2 – 6 people and are assigned based on registration acceptance) I would suggest you stay at local hotels or B&B's and not stay at Northern Pines. You can participate in our workshop and enjoy meals with us but pop back to your hotel room for a sleep

We need 12 registrations for this workshop to be held. Registrations will be taken on a first paid basis. Preference is given to RRWS members. Registrations from non-RRWS members will be confirmed after July 1st in the order they were received. Refunds will be paid if we do not have sufficient registrations. Registration fees are not refundable unless we can fill your place with someone from the waiting list.

The fee for the weekend includes the following: Shared accommodation in the Lodge (typically 3 – 4 people per room), all meals on Saturday, a Sunday brunch buffet, and the main artist workshops. On Friday night, bring a bag supper to enjoy before our first workshop session begins. Bring your own bedding and towels or rent bedding from camp for a \$5 fee.

Call Anne at 701-232-4139 or email [Calligraphy@AnneKaese.com](mailto:Calligraphy@AnneKaese.com) with questions.

Planned Schedule for the weekend – subject to change	
<b>Friday</b>	
2:00pm - 5:30pm	Arrive and check-in
	Optional Mini-Workshops \$20 each
3:00 PM	
5:45 PM	Official Start: Welcome and Introductions
6:15 PM	<b>Workshop 1 for 2.25 hours</b>
<b>Saturday</b>	
	8:00 AM Breakfast
	9:00 AM <b>Workshop 2 for 3.75 hours</b>
	1:00 PM Light Lunch
	1:30 PM Free time
1:30 – 3:30pm and 3:30pm to 5:30pm	Mini Workshops
	5:30 PM Dinner
	6:30 PM Free evening or Mini-workshop
<b>Sunday</b>	
	8:30 AM <b>Workshop 3 for 2.5 hours</b>
	11:00 AM Final wrap up and comments
	11:30 AM Brunch
	1:00 PM Pack up and leave

### How to register

Registration this year is online for reserving your spot. Payment can be sent directly to the treasurer Phylis Lincoln at RRWS, PO Box 1656, Fargo, ND 58107. You will need to put a check number on the registration form so I know payment has been sent.

Click on this link to register: <http://goo.gl/forms/ix9ehGukRd>

Questions? Call Anne at 701-232-4139 or email [calligraphy@AnneKaese.com](mailto:calligraphy@AnneKaese.com)



### Optional Friday or Saturday Afternoon Mini-Workshop Choices

Come out earlier on Friday afternoon or plan a full and busy Saturday of learning from our fabulous guest teachers. The profits from the mini workshops fund the scholarships that are handed out at the Sunday closing. The mini workshops cost \$20 each.

#### Friday 2:30pm – 3 offerings!

**Sandy Miles** will teach “Crows painted with watercolors.” Make samples of several different flight and sitting positions. May use different recipes to make black that we learned last year and then design your own painting. Be ready for the Crow Show next Spring.

**Anne Kaese** will teach a book making mini class on Friday afternoon for those who want an early start to the weekend. We will make a book with hard covers – a portable and versatile book perfect for journaling and small paintings. Make one for a trip or a special occasion or for a special person.

#### **Janet Flom: *Develop A Critical Eye***

Do you know the hallmarks of your own painting style? Or those of an artist you greatly admire? In this mini-workshop we will analyze and discuss paintings by ourselves and our favorite artists, with the goal of developing a constructive, critical eye. Learn to consistently recognize which traits or characteristics are unique and appealing to you, and design a strategy for directing your growth as a painter. [*Participants will provide jpegs ahead of time. Can remain anonymous if not entirely comfortable with a group critique format.*]

#### Saturday 1:30pm to 3:30pm – 1 offering

##### **Barbara Benda Nagle - Making Bookmarkers and Cards**

We will create bookmarkers and cards adding quotations and poetry to create memorable keepsakes or gifts. We will be doodling with markers and color pencils to enhance our designs. All supplies will be provided.

#### Saturday 6:30pm to 8:30pm – 1 offering!

##### **Janet Flom** will teach ***Juicy Paint Application***

Why is it so challenging to make our paintings fresh and loose? There can be many answers to this question, but this mini-workshop will focus on just one — juicy paint applied directly. What to use and how to do this will be explored through paint-along exercises and discussion.

**The cost of each mini-workshop is an additional \$20. Classes will be allocated on a first paid basis. Please indicate which workshop you would prefer on your registration form.** A supply list will be sent to those registered for the mini-workshop. Mini workshop offerings may change or move around depending on how registrations come in.

#### **How to register**

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